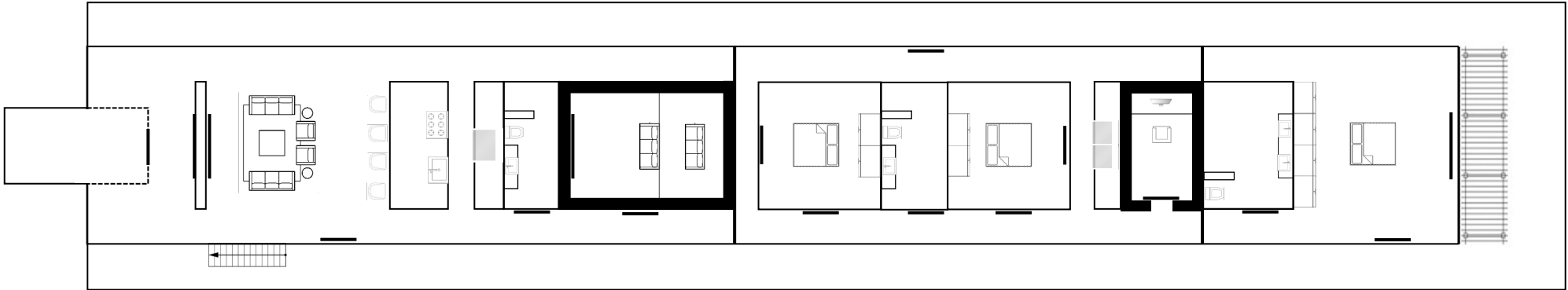


H M

HOM ES UN CONCEPTO DE RESIDENCIA DISEÑADO POR PETER ANTHONY 'P.ANTHONY' CON EL FIN DE CREAR UNA CASA SIMPLE Y PERFECTAMENTE RECTANGULAR QUE GUARDA EN SU INTERIOR EL ALMA DE SU CREADOR EN ESPACIOS POETICAMENTE HERMOSOS QUE TRANSMITEN PAZ Y ELEGANCIA.

VISTA AÉREA | INTERIOR



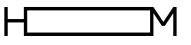
VISTA AÉREA | LADOS

LADO IZQUIERDO

LADO FRONTAL

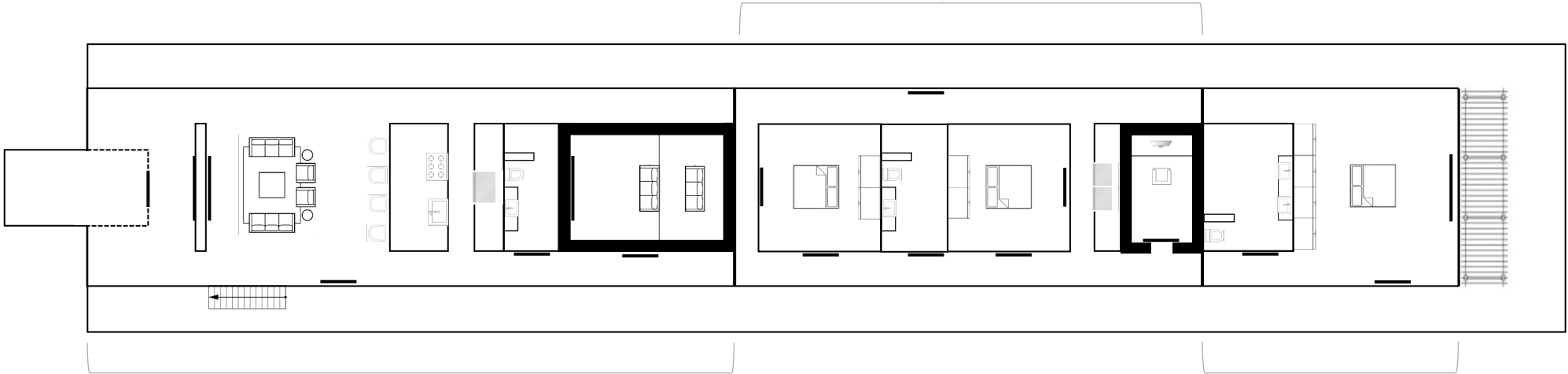
LADO TRASERO

LADO DERECHO



VISTA AÉREA | SECCIONES

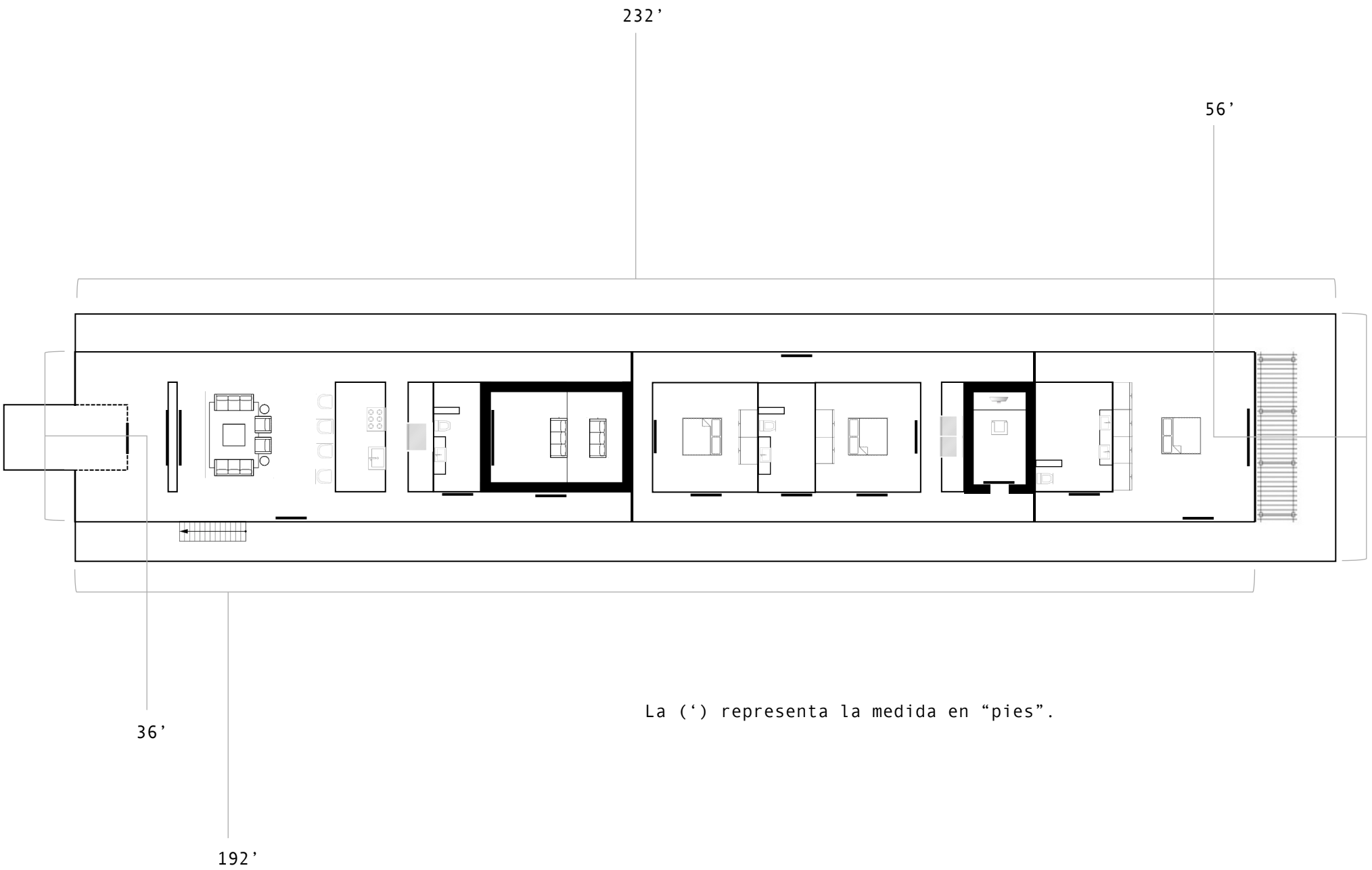
SECCIÓN 2



SECCIÓN 1

SECCIÓN 3

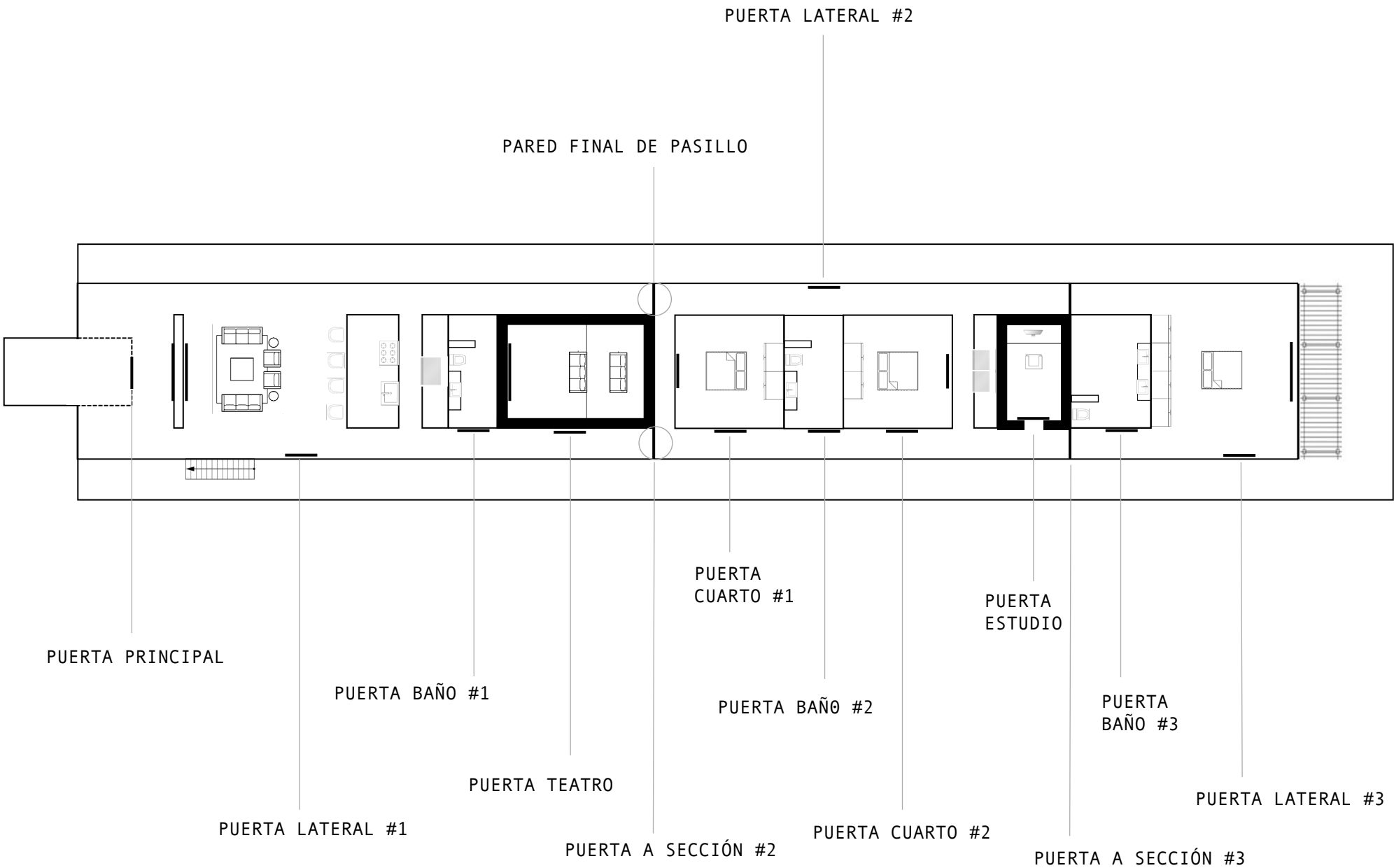
MEDIDAS



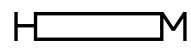
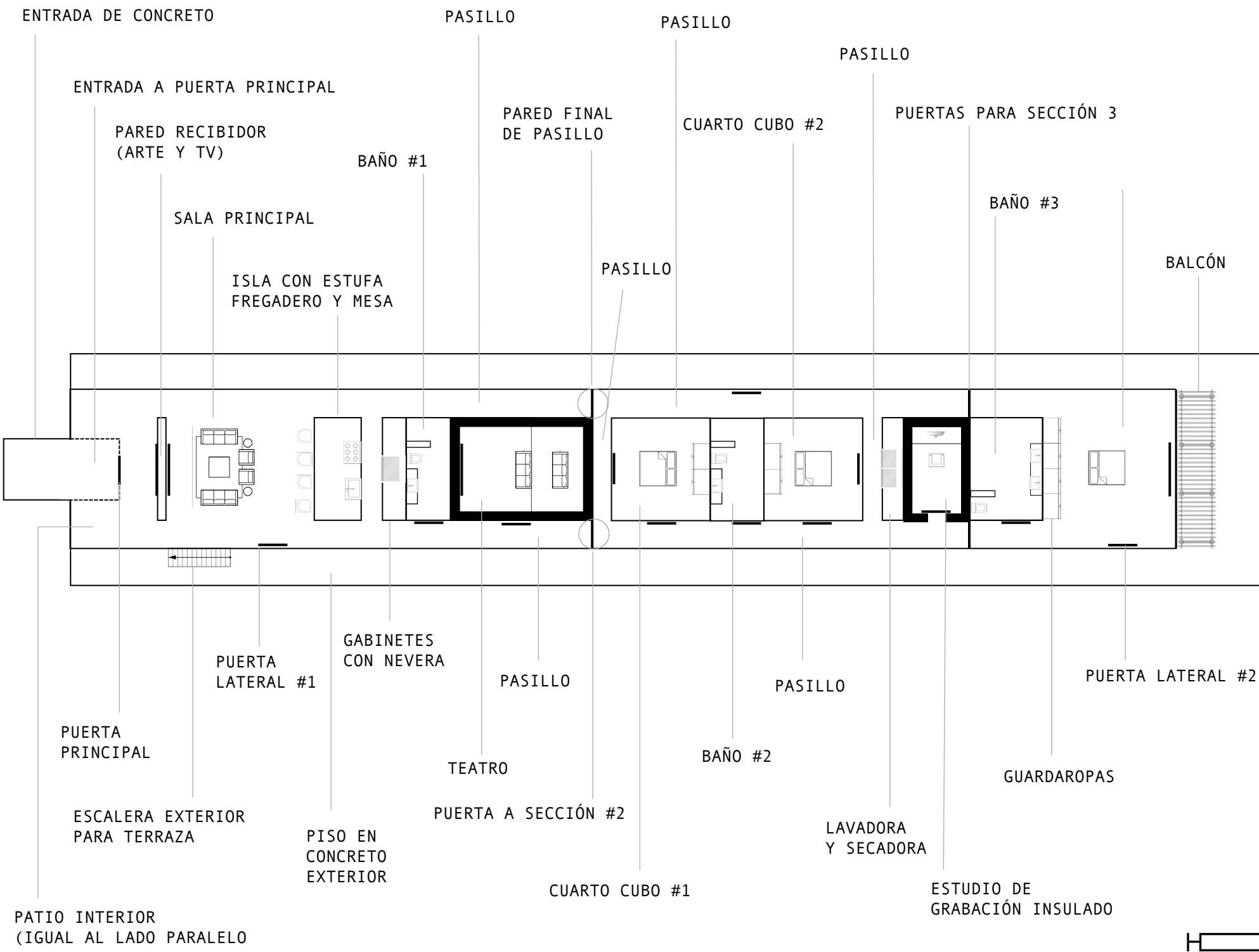
La (') representa la medida en "pies".



VISTA AÉREA | PUERTAS



VISTA AÉREA | ÁREAS

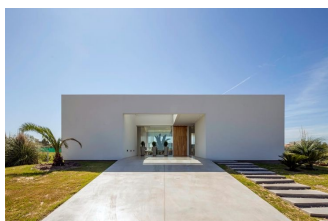
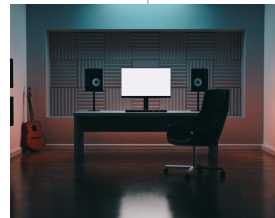
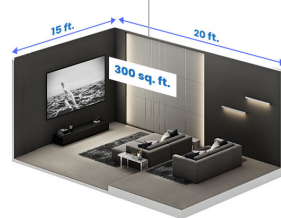
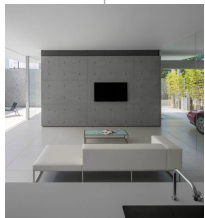
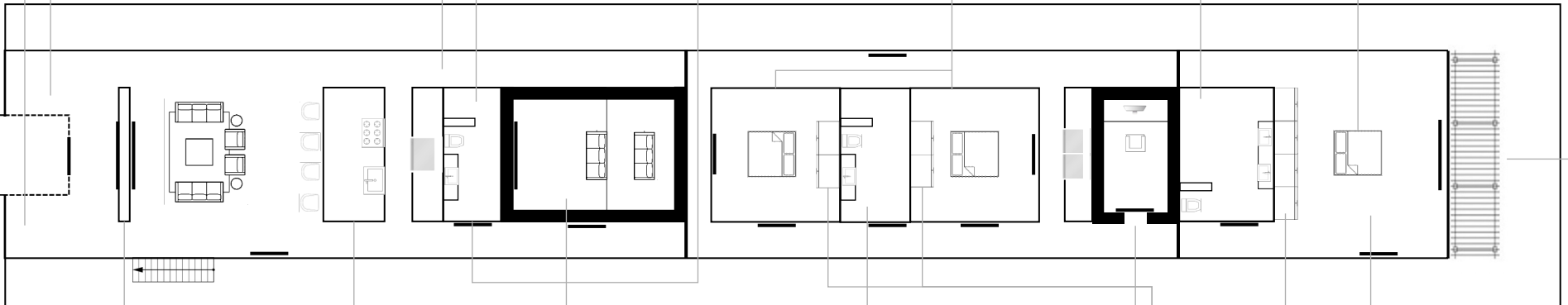
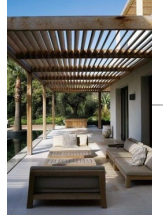
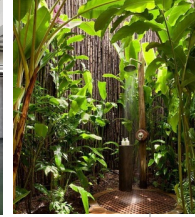
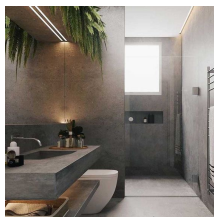
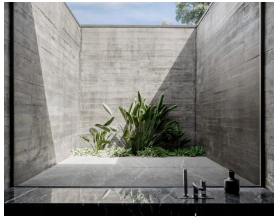


VISTA AÉREA | IMÁGENES REFERENCIALES



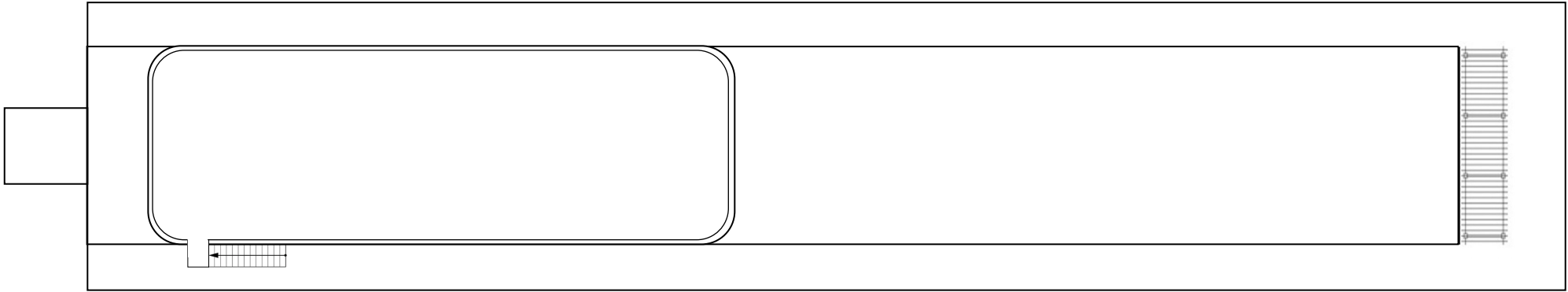
CONCEPTO DE PASILLOS

APLICA A TODAS LAS PUERTAS
(PUERTAS TIPO SLIDE)



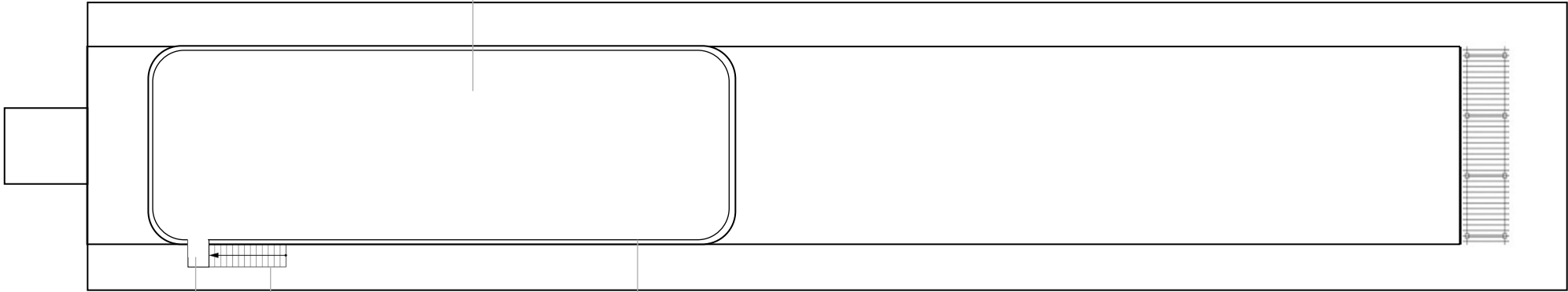
CONCEPTO DE PAREDES
CURVAS CON TEXTURA
ESTILO SANTORINI

VISTA AÉREA | TERRAZA



VISTA AÉREA | TERRAZA | ÁREAS

SUELO DE TERRAZA

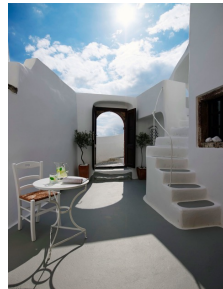
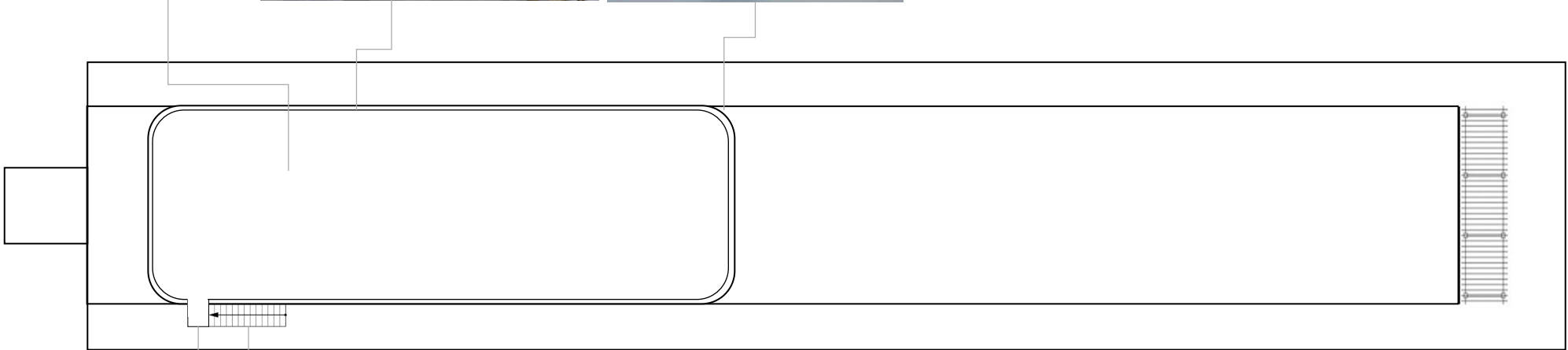


FINAL DE ESCALERA
ENTRADA A LA
TERRAZA

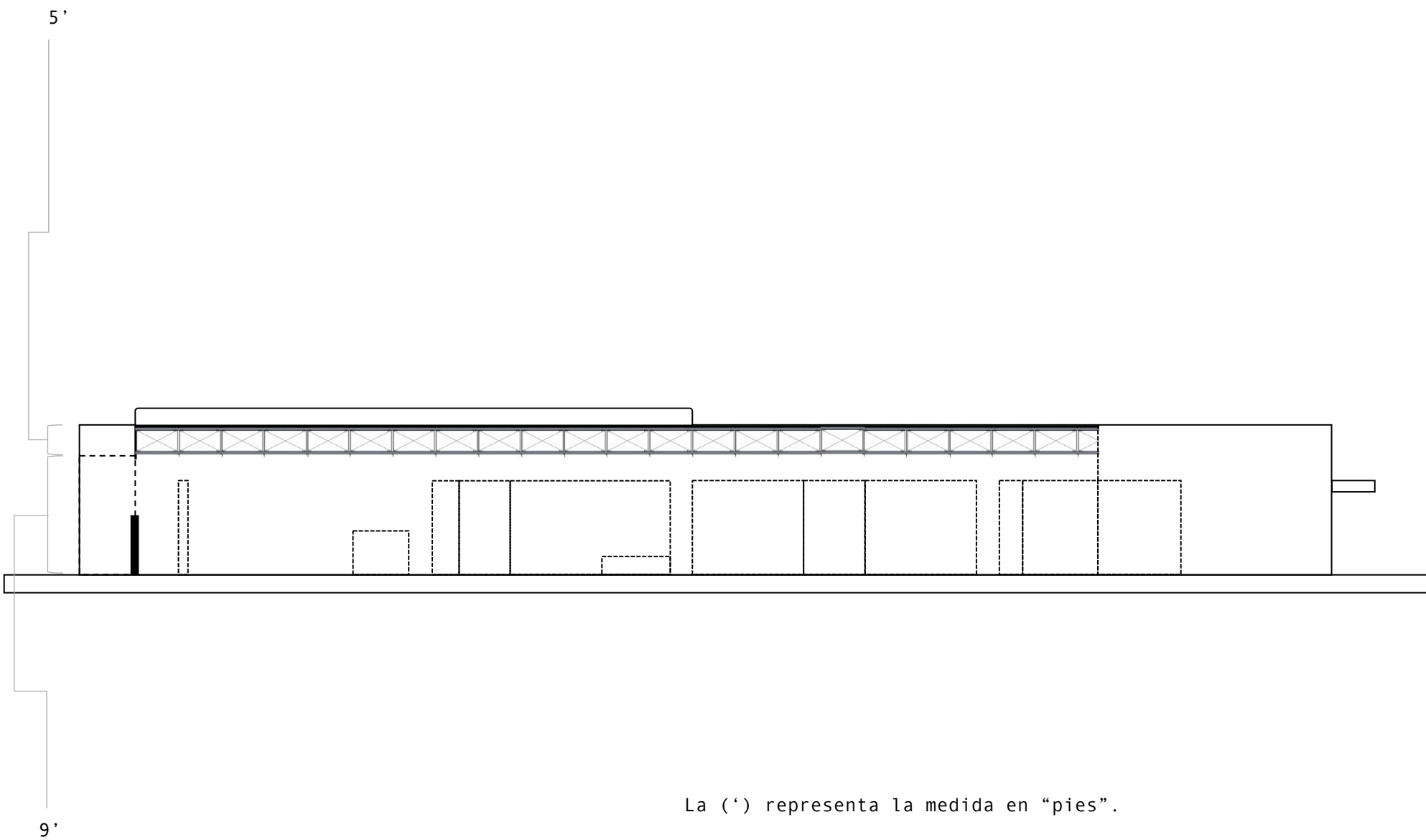
BORDE DE TERRAZA ESTILO SANTORINI

ESCALERA EXTERIOR A TERRAZA ESTILO SANTORINI

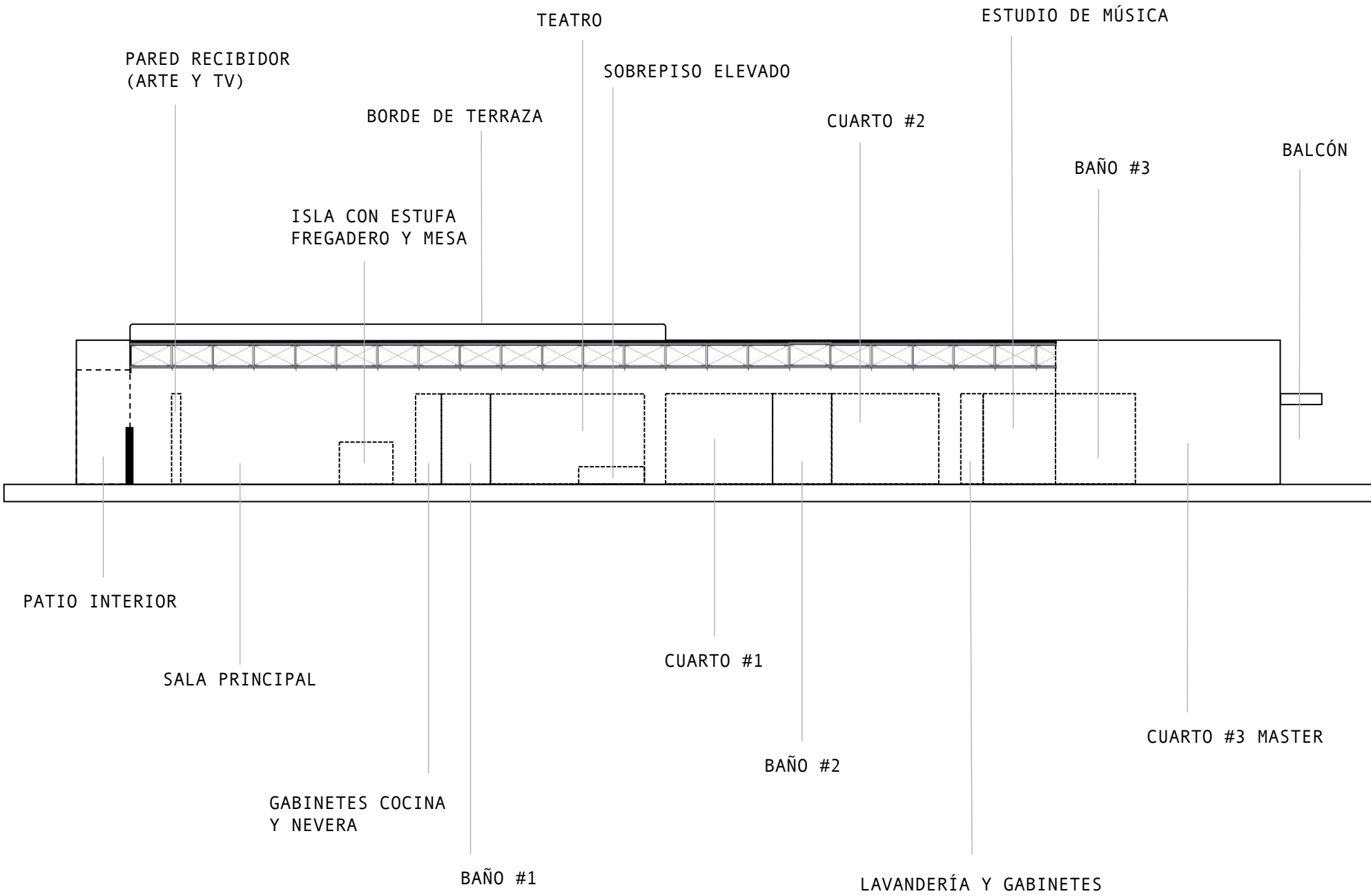
VISTA AÉREA | TERRAZA | IMÁGENES REFERENCIALES



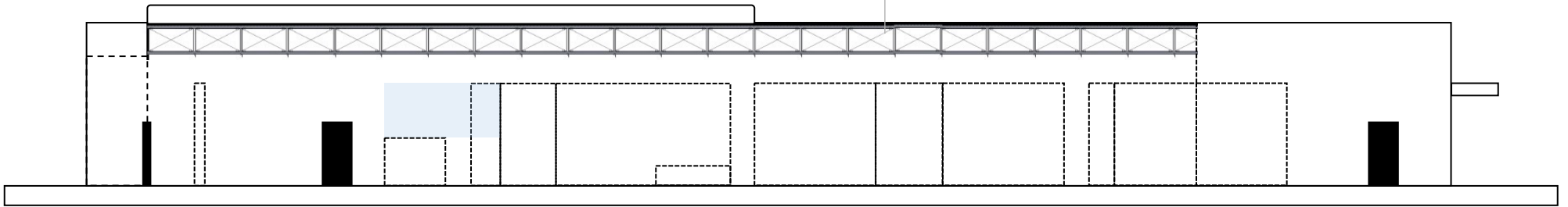
VISTA LATERAL | INTERIOR



VISTA LATERAL | INTERIOR | ÁREAS

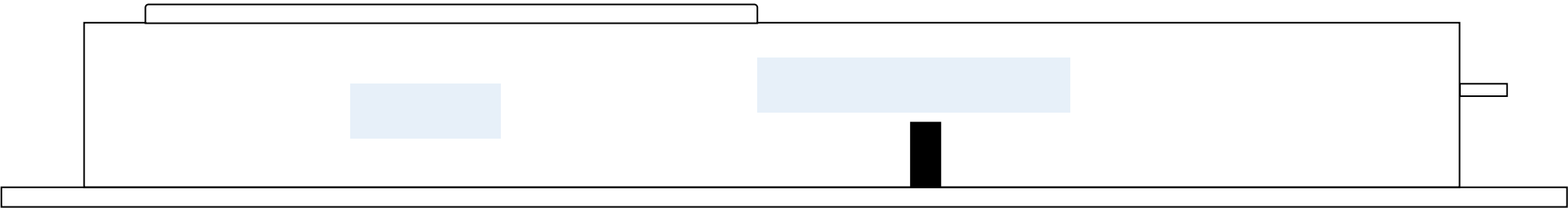


VISTA LATERAL | INTERIOR | TECHO INDUSTRIAL | IMÁGENES REFERENCIALES



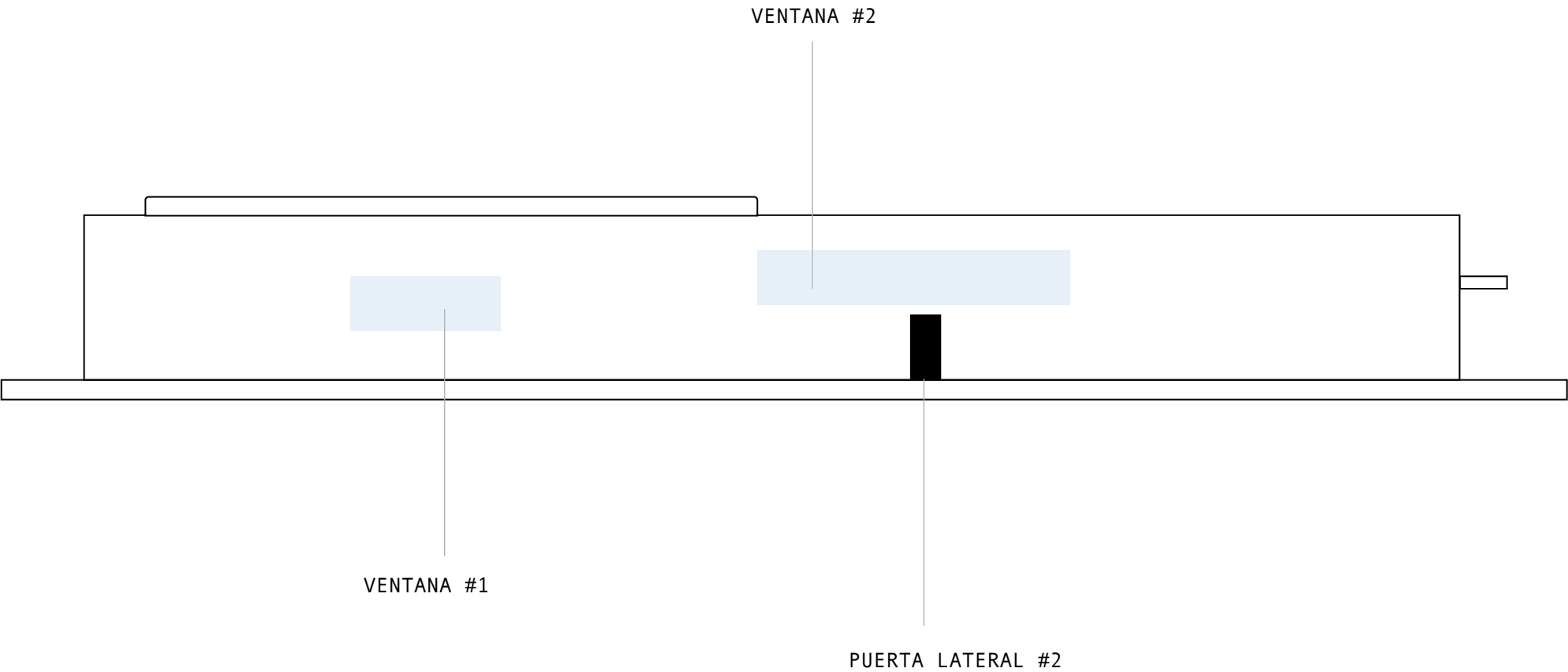
VISTA LATERAL | LADO IZQUIERDO

vista lateral | lado izquierdo

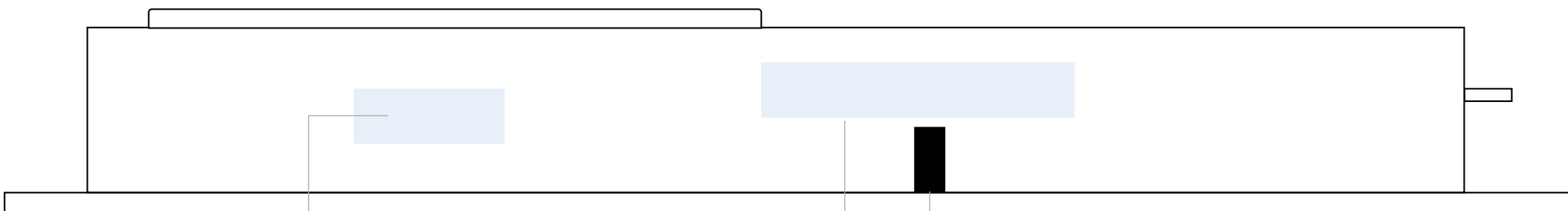


VISTA LATERAL | LADO IZQUIERDO | ÁREAS

Vista lateral | lado izquierdo | áreas

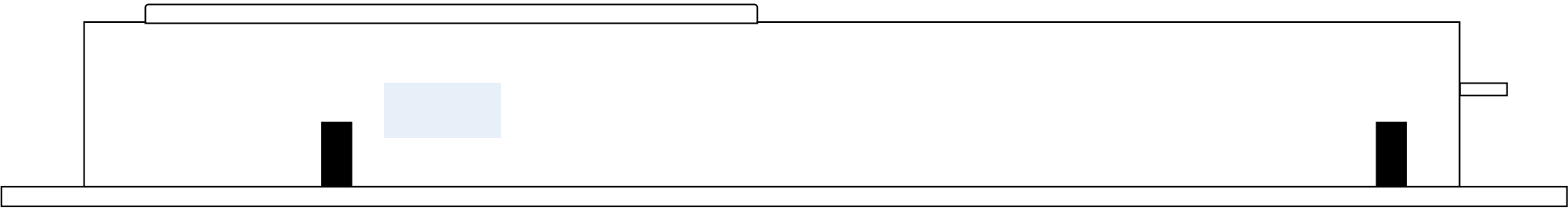


VISTA LATERAL | LADO IZQUIERDO | IMÁGENES REFERENCIALES

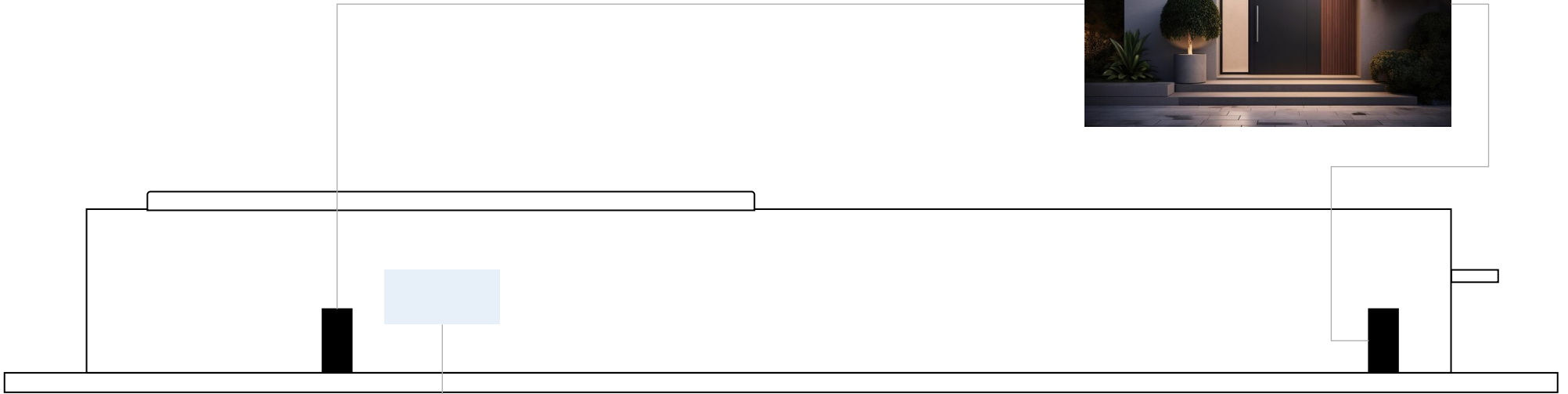


VISTA LATERAL | LADO DERECHO

Vista lateral | lado derecho

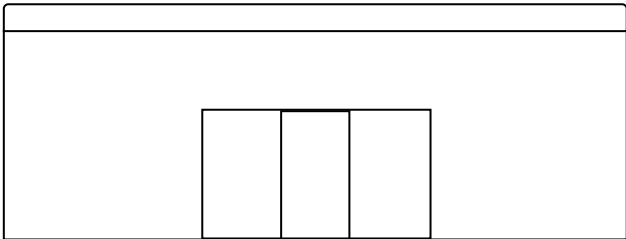


VISTA LATERAL | LADO DERECHO | IMÁGENES REFERENCIALES

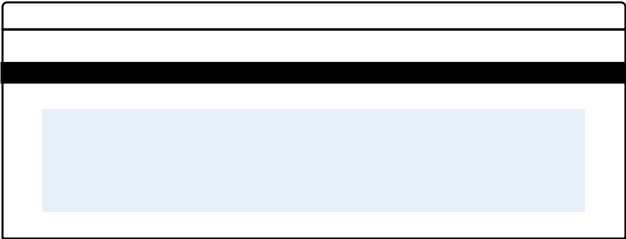


VISTA FRONTAL Y TRASERA

VISTA FRONTAL



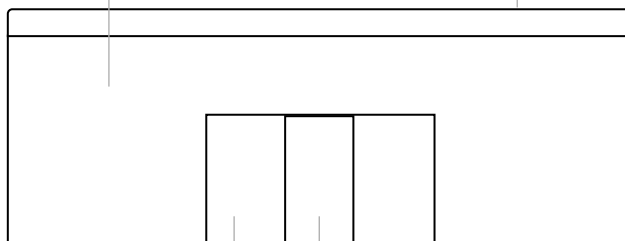
VISTA TRASERA



VISTA FRONTAL Y TRASERA | ÁREAS

FACHADA RECTANGULAR

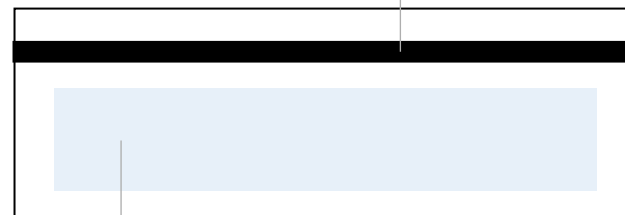
BORDE DE TERRAZA



PUERTA PRINCIPAL

ESPACIO PROFUNDO DE ENTRADA

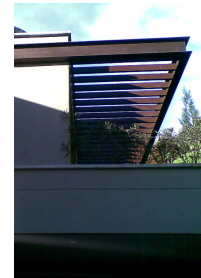
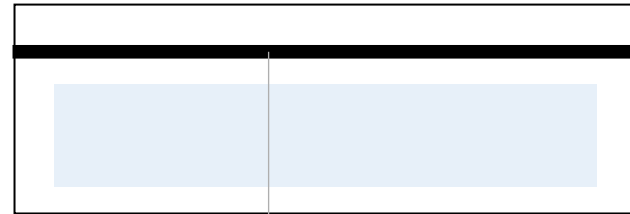
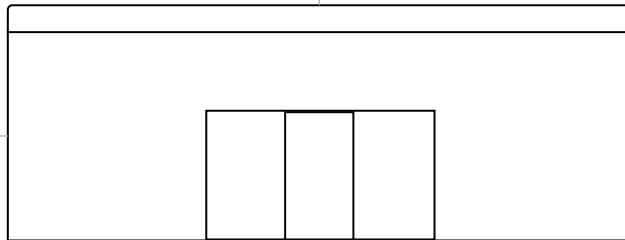
TECHO EXTERIOR DE MADERA / ACERO



VENTANA

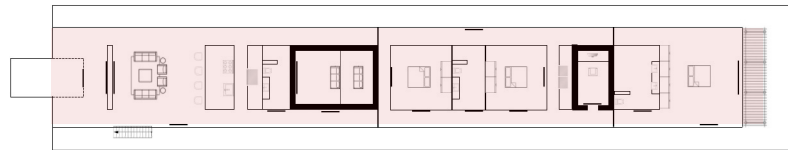
VISTA FRONTAL Y TRASERA | IMÁGENES REFERENCIALES

VISTA FRONTAL Y TRASERA



GALERÍA DE IMÁGENES REFERENCIALES

TEXTURA EXTERIOR MINIMALISTA Y COLOR

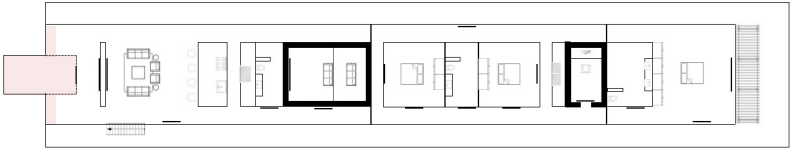


EXTERIOR MINIMALISTA EN CONCRETO BLANCO

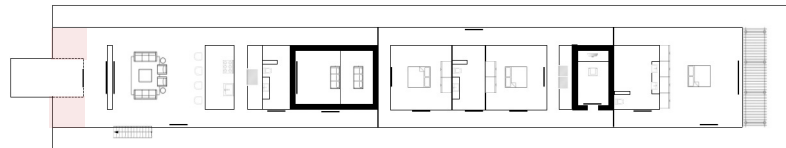
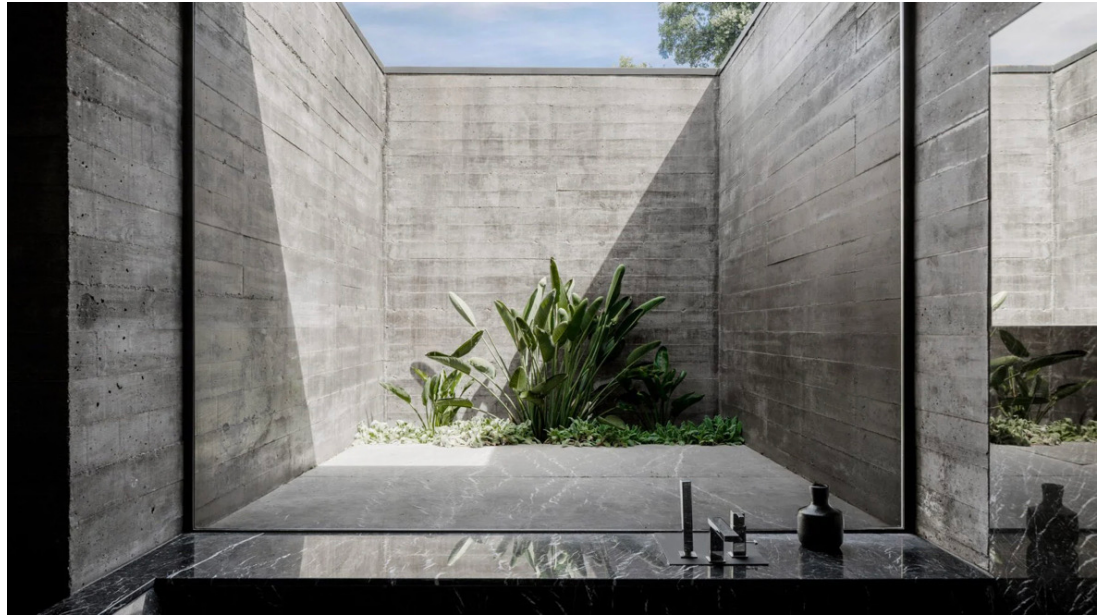




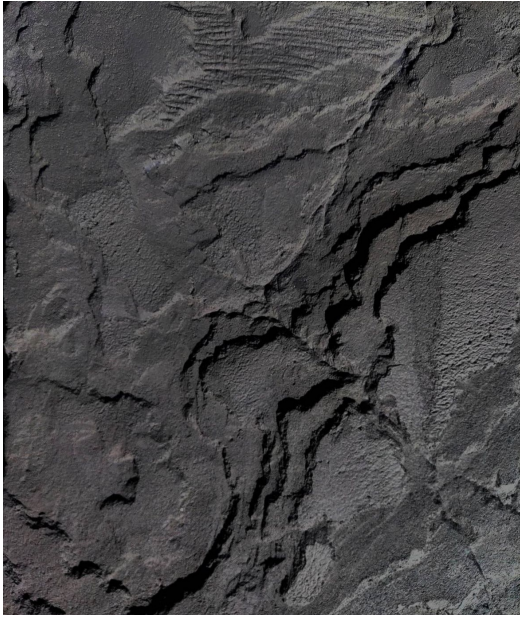
VISTA FRONTAL Y PUERTA PRINCIPAL



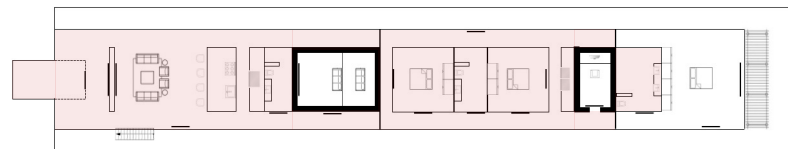
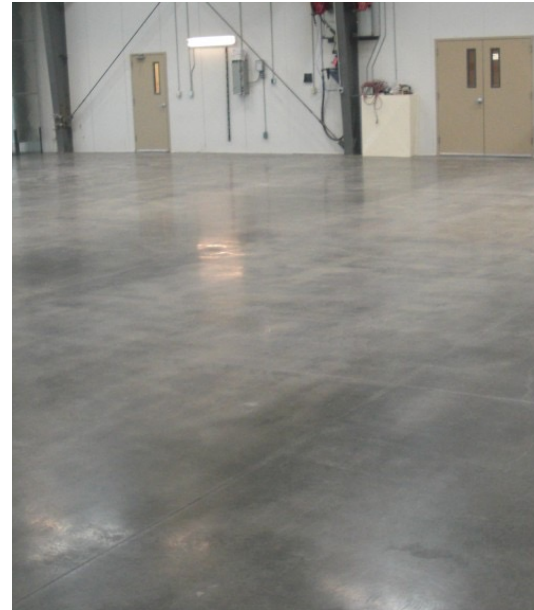
ESQUINAS DE ENTRADA | PATIOS INTERIORES



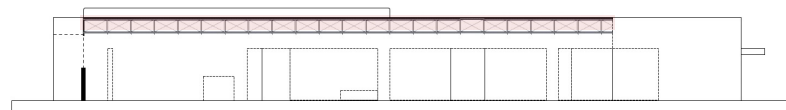
PARED PRINCIPAL DE ENTRADA | VISTA DESDE LA SALA PRINCIPAL



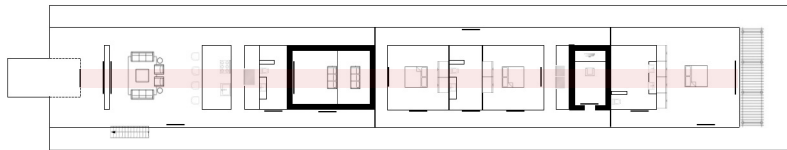
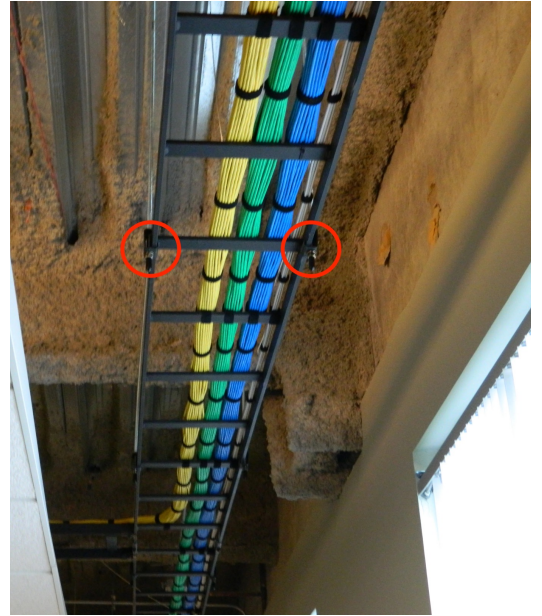
ZAPATA | SUELO INTERIOR EN CONCRETO PULIDO



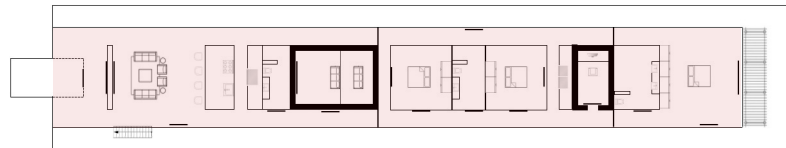
TECHO INDUSTRIAL Y REFERENCIA DE INTERIOR ABIERTO



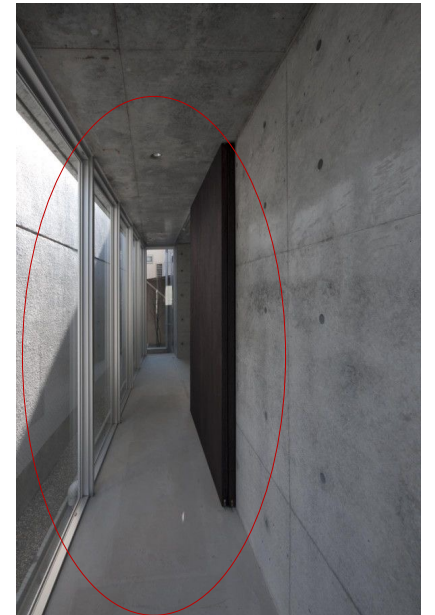
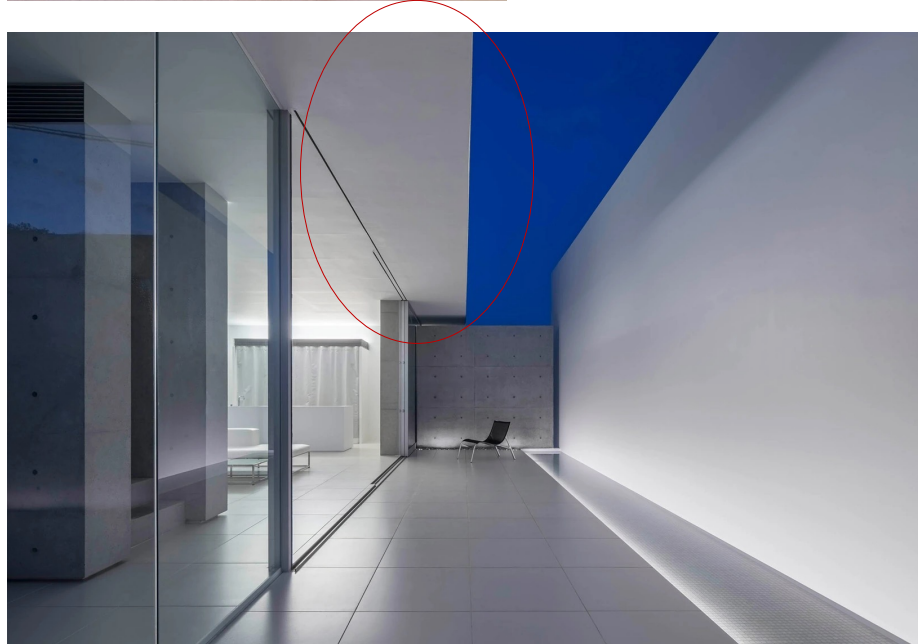
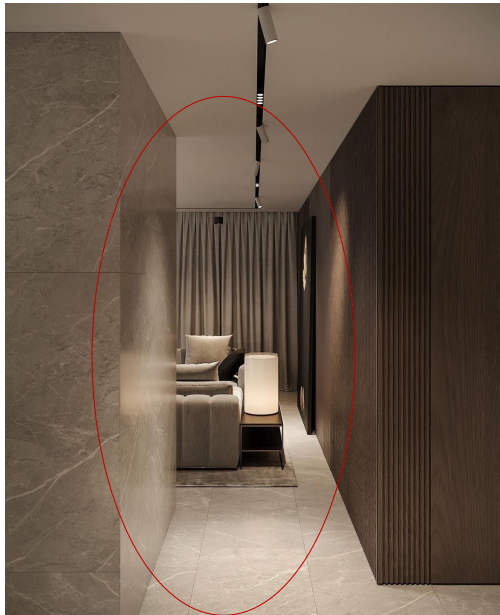
CONDUCTOS DE ELECTRICIDAD LINEAL



ILUMINACIÓN



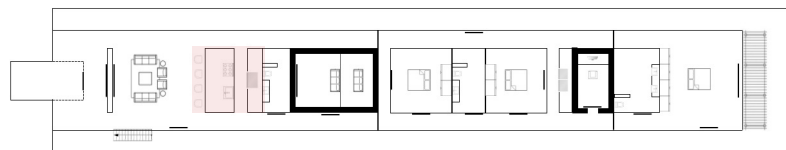
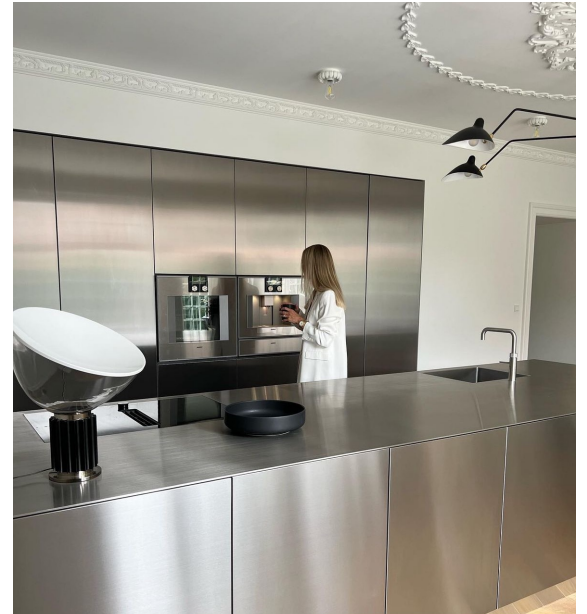
PASILLOS Y TECHO EXTERIOR EXTENDIDO



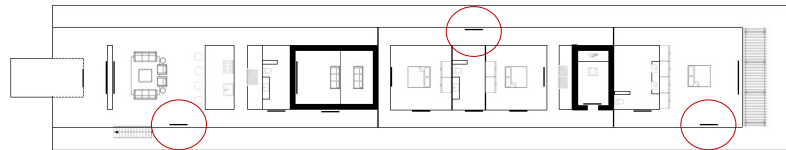
REFERENCIA DE ESPACIOS ABIERTOS SIN TOCAR EL TECHO INDUSTRIAL



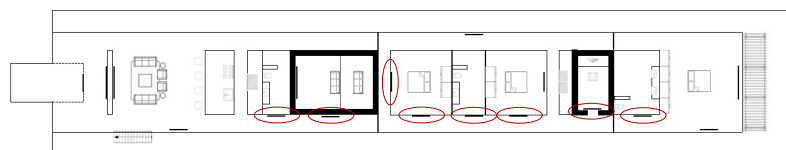
COCINA | ISLA, MESA, ESTUFA, Y FREGADERO



PUERTA LATERAL DE CUARTO MASTER



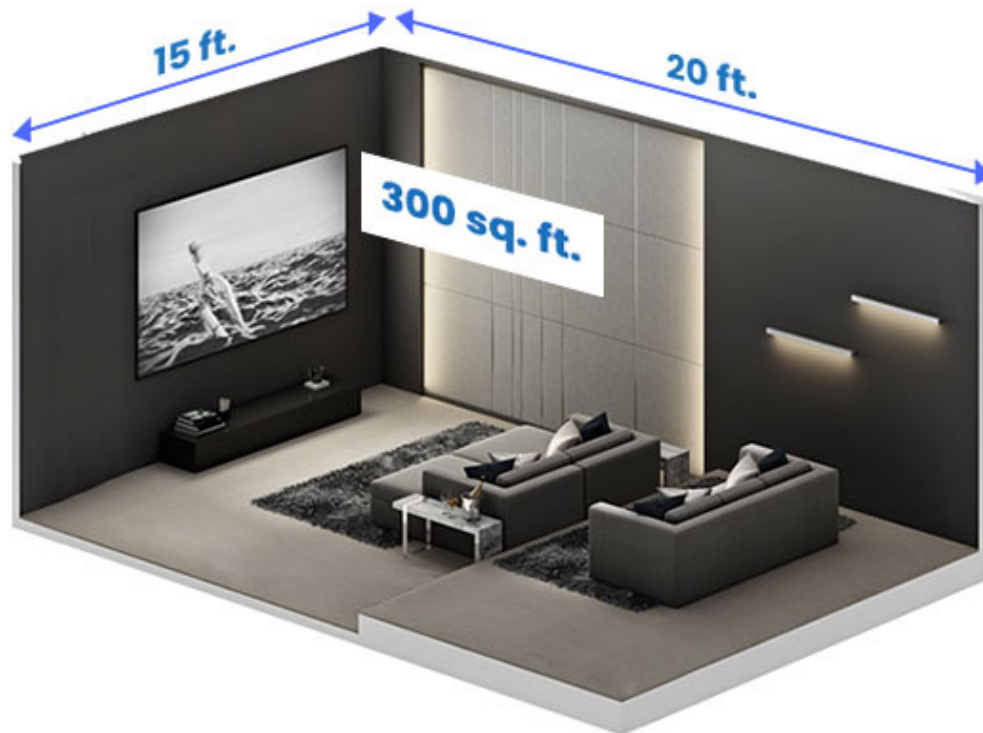
PUERTAS MODERNAS CON CORREDORES



BAÑOS EN CONCRETO CON PLANTAS TROPICALES



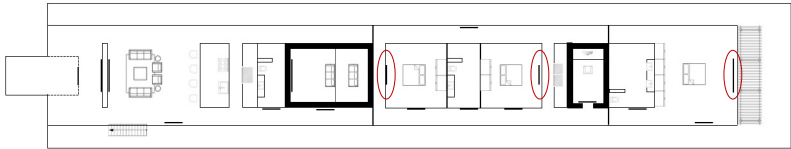
TEATRO



CUARTOS TIPO CUBO



STAND DE TELEVISORES



ESTUDIO DE GRABACIÓN



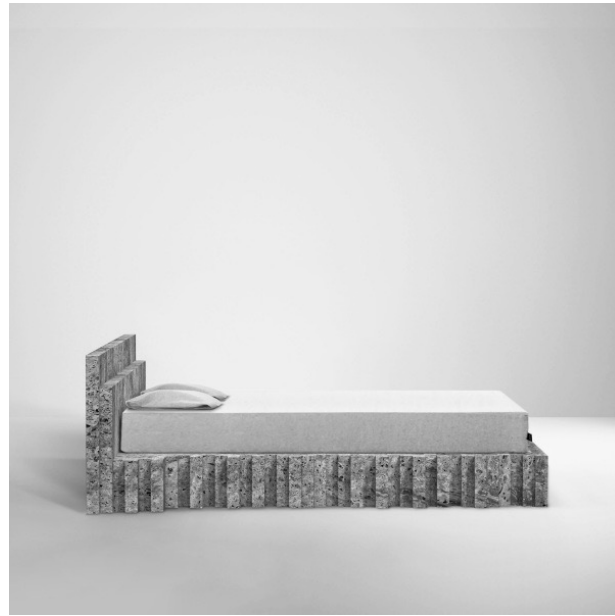
TEXTURA Y CURVAS INTERIORES DE CUARTO MASTER TIPO SANTORINI



GUARDAROPAS MODERNOS EN ACERO INOCCIDABLE



MARCO DE CAMA TAMAÑO KING HECHA EN CONCRETO



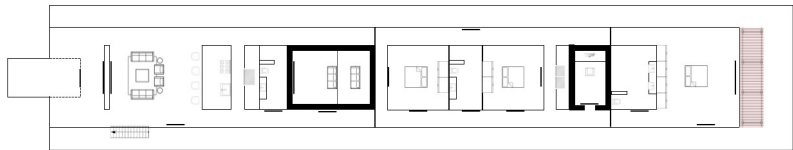
VISTA POSTERIOR DEL CUARTO MASTER



INTERIOR DE CUARTO MASTER TIPO SANTORINI



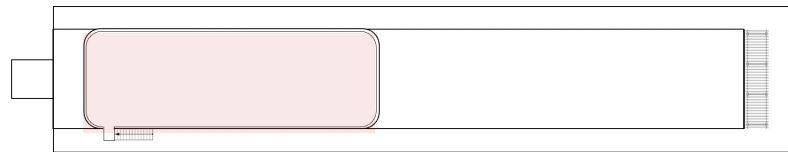
BALCÓN TRASERO DEL CUARTO MASTER CON TECHO EN MADERA O ACERO INOCCIDABLE



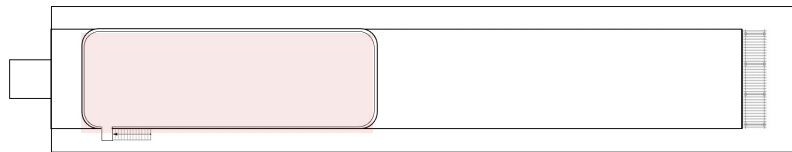
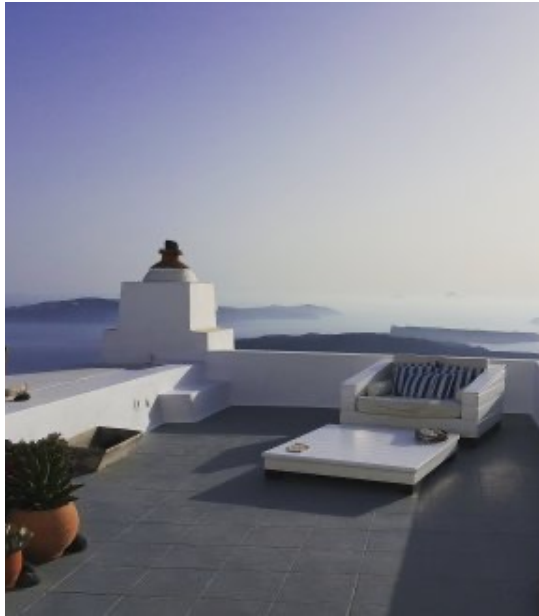
PERGOLA | AREA APARTE EN PATIO

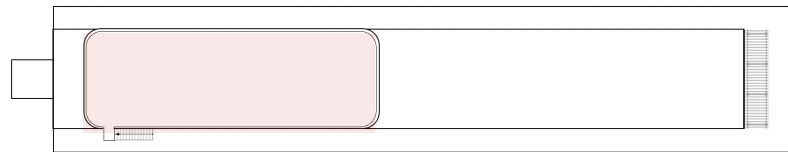
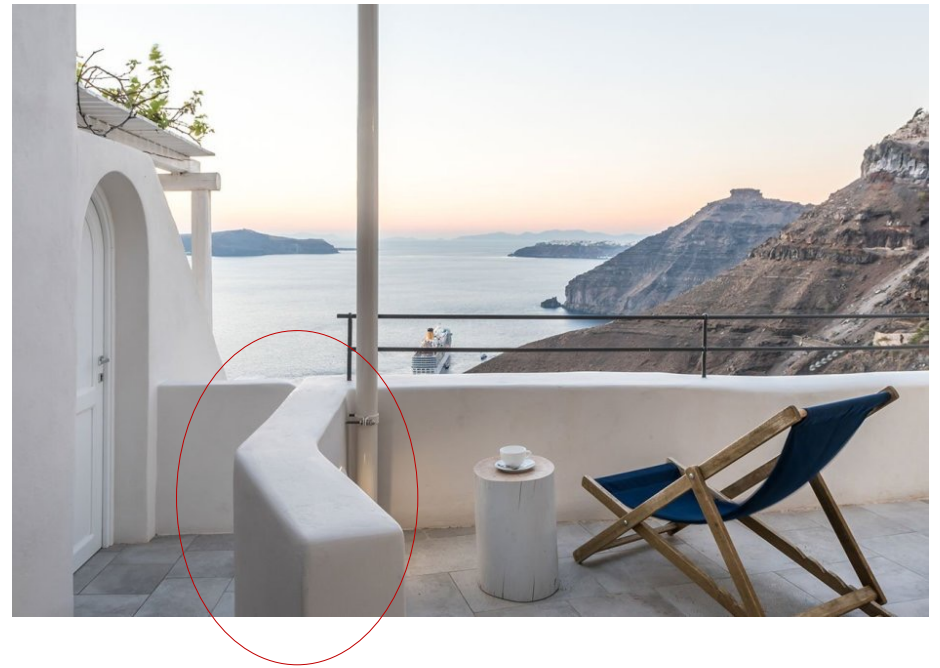


PISO DE LA TERRAZA DEL TECHO TIPO SANTORINI CON PATRÓN DE PIEDRAS TIPO JIRAFÁ



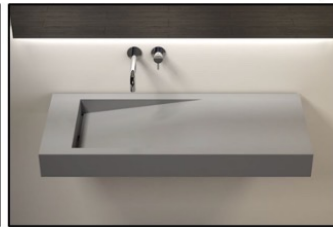
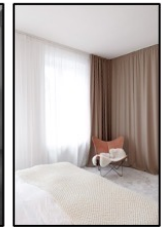
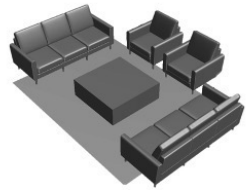
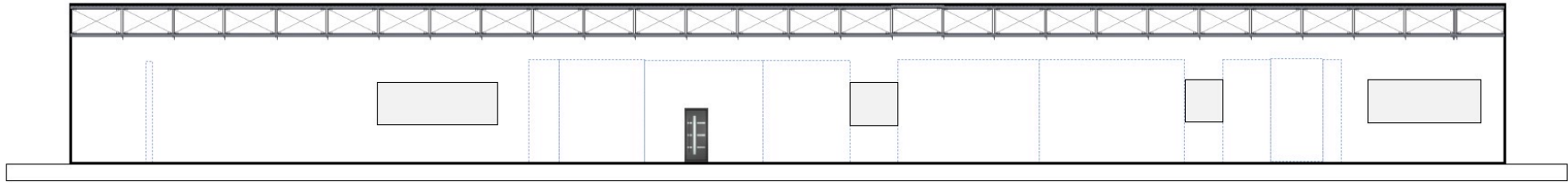
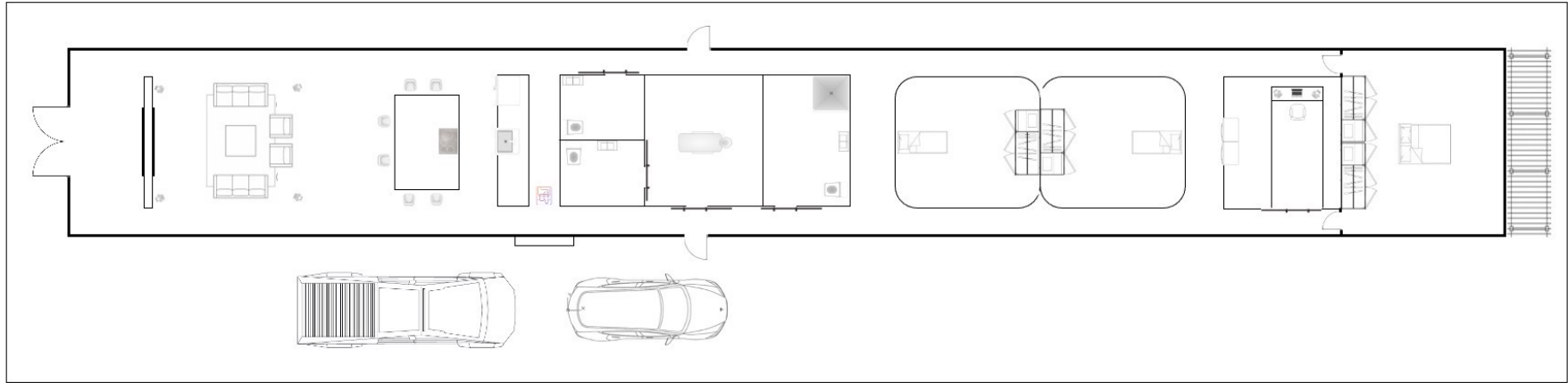
TERRAZA | BORDE





ARCHIVO HISTÓRICO

DISEÑO ORIGINAL | ABRIL 19, 2012



DESIGNED BY P. ANTHONY | APRIL 19, 2022

HOM

HOM

